

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON:				
1216 St. Paul Street				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER:				
1216 St. Paul Street				
CITY OR TOWN:				
Baltimore				
STATE			COUNTY:	
Maryland				
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____		<input checked="" type="checkbox"/> Comments Apartments
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME:				
George Fisher				
STREET AND NUMBER:				
5807 Dale Road				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
			21207	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Records Office, Room 601				
STREET AND NUMBER:				
Baltimore City Courthouse				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
			21202	
Title Reference of Current Deed (Book & Pg. #): JFC-933-408				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
Commission for Hist. & Arch. Pres.				
STREET AND NUMBER:				
Room 900, 26 S. Calvert Street				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
			21202	

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div>(Check One)  <input type="checkbox"/> Altered    <input checked="" type="checkbox"/> Unaltered           </div> <div>(Check One)  <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site           </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	

This 3½ story midblock rowhouse, of a style combining <sup>elements</sup> of Venetian Gothic and Eastlake, is sheathed in marble, except for the mansard roof which is of slate. The fenestration is arranged in 3 bays; 2 linked bays to the right and a single bay to the left.

A band ~~course~~ <sup>course</sup> forms segmentally arched lintels for the basement windows, one of which has been altered into a door approached by stairs cut into the pavement. The window and door are enframed by 3 pieces of marble (the outer edges of the two end pieces slope towards the center). A stoop of 6 stairs appears to the right.

The double wood paneled entrance doors are topped by a transom and enframed by an elaborate porch in low relief. Flat pilasters capped by foliate capitals support a pointed segmental arch. The tympanum is ornamented by a horizontal strip of foliate carving and an incised ½ rosette. (The rosette and foliate moldings are different on each of these houses.) The lower edge of the arch is beaded except for the keystone. The two tall 1st floor windows are one-over-one double hung and paired under a single segmental arch which is also beaded. The tympanum is ornamented by a rosette and incised scrollwork. The top edges of the window enframing feature deeply carved foliate moldings. A bandcourse appears just below the top edge of the windows and where a vertical edge is created by the interruption of the enframing, it is scalloped. This floor is capped by 2 sloping, overlapping courses of stone which suggest a tiny mansard and porch roof. Stone brackets support a marble shelf below the parlor windows.

The sills of the third floor windows (1-over-1 like all the upper windows) are cut into a band course. Another band course forms their lintels which feature foliate moldings at their bottom edges and a shallow peak at their top edges. Three small stone brackets appear below the band course between and adjacent to the pair of windows, because above this floor that portion of the wall is in low relief.

The lintels on the third floor are also part of a band course and feature low peaks but the windows are segmentally arched, and the pair to the left are under a single lintel. The under edge of the arches are reeded and the spandrel of the double lintel is decorated by an incised device.

The attic floor level is marked by a cornice which is interrupted at the linked bays, which on this floor <sup>become a wall dormer. Flat like</sup> brackets ornament the breaks and the party wall lines of the cornice. A low wall ~~appears~~ appears above the cornice and below the actual mansard. This incorporates a stone sill for the single window set into a hipped dormer on the left. A Romanesque colonnette once separated the two small, narrow windows of the wall dormer. Though it is now missing, the base and capital remain. Both of the flat topped windows are capped by a trefoil arch. The tympanums are ~~ornamented~~ ornamented by 2 incised rosettes. The sides of the peaked dormer step in by the use of two courses of stones which slope only in profile, so that the wall surface of the front of the dormer decreases in width. The roofline

SEE INSTRUCTIONS

## B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☐ 20th Century  
☐ 15th Century      ☐ 17th Century      ☒ 19th Century

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science                        | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture                      | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input checked="" type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input type="checkbox"/> Theater                        | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation                 | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |   |  |
| <input type="checkbox"/> Conservation            |                                      |   |  |

## STATEMENT OF SIGNIFICANCE

See 1200 St. Paul St.

Continuation for page 7.

of the dormer is edged by a plain molding and capped by a foliate stone finale. A course of three stones near the peak is carved with a simple rosette flanked by leaves. A vertical relief strip marks the party wall in the mansard and an iron floral finale adorns the peak of the hipped dormer.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification: 19' 8" by 102'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: MARSHA ROZANSKY, PLANNING ASSISTANT  
~~Mrs. Cleora Thompson, Neighborhood Survey Coordinator~~

ORGANIZATION: Commission for Hist. & Arch. Pres. DATE: 9/19/75

STREET AND NUMBER: Room 900, 26 S. Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

12. State Liaison Officer Review: (Office Use Only)

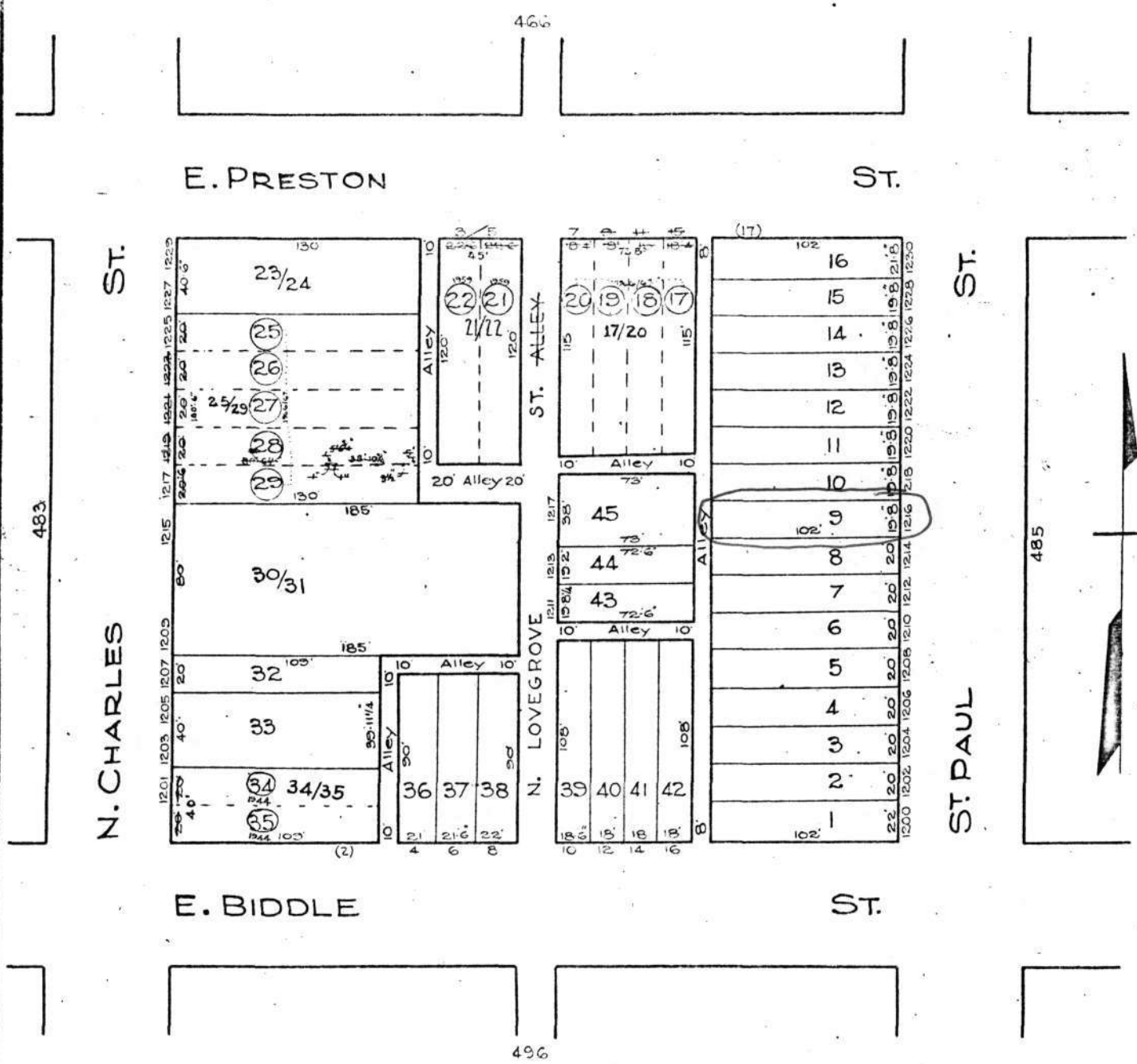
Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

REVISIONS.

LOTS 34 & 35 CONSD PER App 2175 C. 5H 3136.  
LOT 21/22 PER App 2175 C. 5H 3136.  
LOT 25/29 CONSD PER App C 5H 3600  
LOTS 17/20 CONSD PER App C 5H 3627



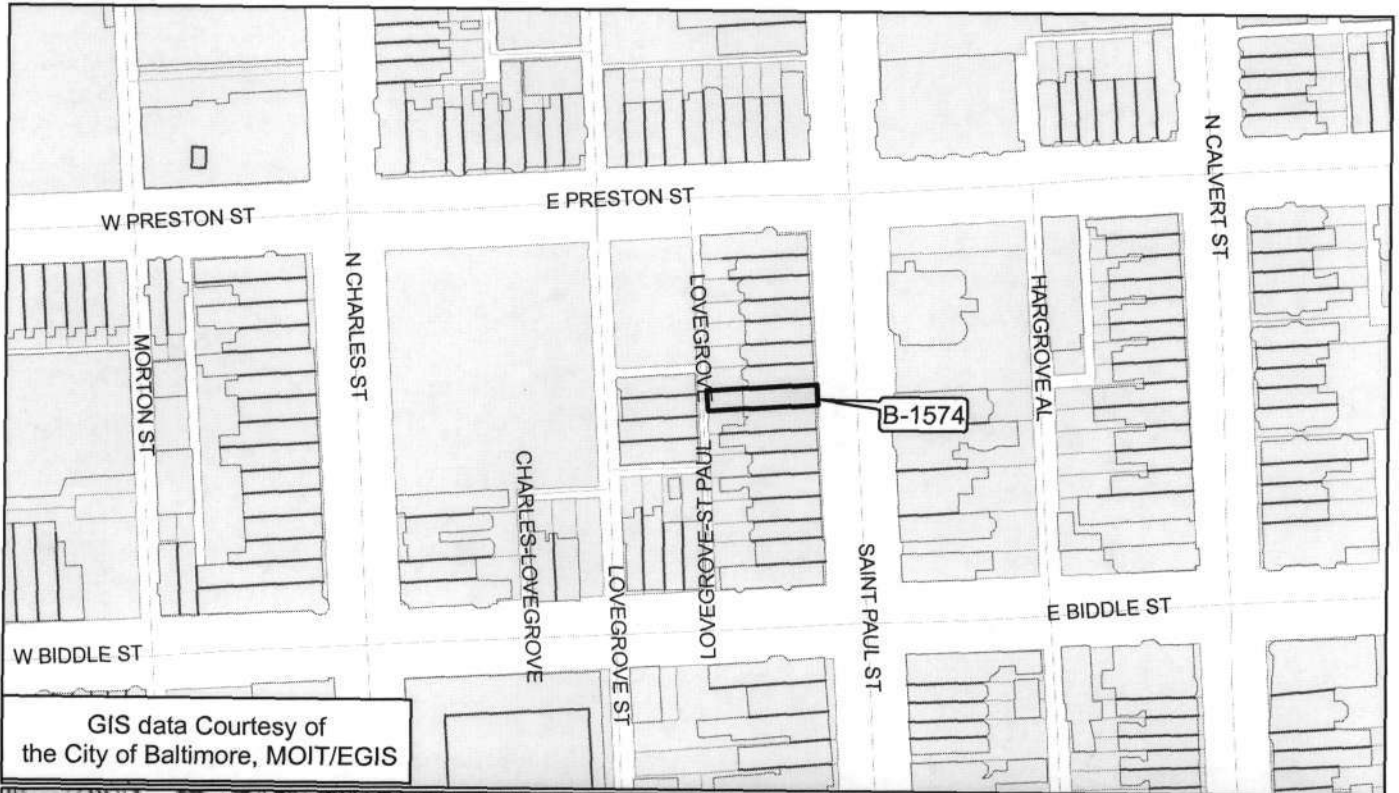
TRACED BY *Maarchhead*  
LETTERED BY *Robt J. Kivory*  
CHECKED BY *R. L. T. T.*

NOTICE  
THIS IS A REAL PROPERTY MAP AS PROVIDED  
FOR UNDER ARTICLE 26 OF THE CITY CHARTER.  
IT IS COMPILED FROM THE RECORDS OF THE  
CITY AND IS NOT A SURVEY.

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
BUREAU OF PLANS & SURVEYS  
PROPERTY LOCATION DIVISION  
WARD 11 SECTION 1  
BLOCK 484  
SCALE 1"=50' DATE May 1927



B-1574  
1216 Saint Paul Street  
Block 0484, Lot 009  
Baltimore City  
Baltimore East Quad.





B-1574

1216 ST PAUL